

Women's History and More

Educating Women

“When Words Wound: Language and the Oppression of Women”

Tuesday, March 4, 6:30-8:00 pm **Fireside Room**

Two of Bakersfield College's most dynamic theoreticians, Dr. Reggie Williams of the Philosophy Department and Professor Andrea Thorson of the Communication Department, address the ways in which language acts in concert with society's sexism, often furthering the oppression of women. Discussion moderated by Erin Miller, Professor of History.

“Women in a World of Men: Legendary Leaders at BC”

Monday, March 10, 6:30-8:00 pm **Fireside Room**

In celebration of BC's centennial, “Women in a World of Men: Legendary Leaders at Bakersfield College” will offer a lively panel exploring the legacies of Grace Van Dyke Bird, Shirley Trembley and Margaret Levinson—each of whom played a part in transforming women's opportunities in education in different ways. Panelists include Marci Lingo, Reference Librarian and Jerry Ludeke, Director of Bakersfield College Archives. Ann Wiederrecht, Professor of History, will moderate the panel.

“Girl Rising”

Thursday, March 13, 6:30-8:00 pm **Forum East** & Tuesday, March 18, 6:30-8:00 pm **Delano Campus**

“Girl Rising is a groundbreaking, feature film about the strength of the human spirit and the power of education to transform societies. The film presents the remarkable stories of nine girls around the world . . . [delivering] a simple, critical truth: Educate Girls and You will Change the World” (www.girlrising.com). After the film, BC professors Patricia Thompson (Sociology & Anthropology) and Stephanie McWilliams (Psychology) will lead a discussion of the powerful film.

“From *El Movimiento* to *Real Women Have Curves*: Chicana Activism and Education through a Feminist Lens”

Thursday, March 20, 6:30-8:00 pm **Forum East**

Tamara Ho, Associate Professor of Women's Studies, UC Riverside, will present a survey of California Chicana activism and education through the lens of recent feminist scholarship. This talk examines women of mestiza and Mexican descent who have been active in political struggles and forms of collective resistance in the United States. Moving forward chronologically from *El Movimiento*, the lecture's focus will then shift to Chicana stories of upward mobility made public through late twentieth-century theater and film.

Associated Events

Watch for SGA sponsored activities on March 3rd and 6th addressing women's financial literacy, entrepreneurship, and self-defense, as well as for the BC Theater Department's production of “Trojan Women” directed by Kimberly Chin.

Women's History and More events at Bakersfield College sponsored by Friends of Women's History Month, the Bakersfield College Alumni Association, and the Norman Levan Center for the Humanities.

Visit Women's History and More on the web at
womenshistorymonthatbc.weebly.com

For more information contact Erin Miller at emiller@bakersfieldcollege.edu or 661-395-4350.



Accommodations, including interpreting services, are available upon request. Please submit requests at least ten working days in advance to Erin Miller at emiller@bakersfieldcollege.edu.

