

Women's History and More

Male Gaze/Female Haze: Historical-Social Constructions of Femininity

"Women in the Middle Passage: Gender, Slavery, and the Problem of Writing History"

Thursday, March 2, 7:00-9:00 pm **Levan Center for the Humanities**

Dr. Jennifer L. Morgan, NYU Professor of Social and Cultural Analysis, will explore the ways in which the particular vulnerabilities of women to the violence and disorientation of the slave ship enable us to learn a great deal about what slavery and the middle passage meant for all people. Morgan will consider "the experiences of women in capture, transport, and sale in order to ask larger questions about how difficult it is to write their history—and what we stand to learn by doing so." Sponsored by the Levan Center for the Humanities.

Miss Representation, a Documentary

Monday, March 6, 6:30-8:30 pm **Bakersfield College, Forum 102**

Tuesday, March 28, 6:00-8:00 pm **Delano Campus**

Writer and director Jennifer Siebel Newsom's film *Miss Representation* explores the influence of mainstream media and culture on creating "disparaging portrayals" of women and girls that diminish feelings of power and potential for leadership in favor of reducing a woman's value to her "youth, beauty, and sexuality, and not [placing any value in her capacity as a leader]" (<http://therepresentationproject.org/>). BC & Delano professors Elizabeth Rodacker (English for Multilingual Students) and Susanne Langham (Philosophy & Religious Studies) will introduce the documentary and lead discussions of the powerful film. Sponsored by the Levan Center for the Humanities.

"Male Gaze & Female Haze", Brian's Beard Improv Theatre Troupe

Thursday & Friday, March 9 & 10, 7:00 pm **Black Box Theatre (SPArC/PAC #107), Main Campus**

Improv presentations by Brian's Beard Improv Theatre Troupe. Suggested \$5 donation. Concessions sold prior to the performances. Adult Content & Language. No children admitted. Doors Open at 6:30 pm, & performances begin at 7:00 pm. Organized and sponsored by Bakersfield College Department of Performing Arts and Professor Kim Chin.

"The Art of the Self-Portrait"

Thursday, March 23, 6:30-8:30 pm **Fireside Room, BC Main Campus**

Thursday, March 23, 2:00 pm **Taft College, Cougar Room**

Los Angeles-based artist Crystal Galindo whose artistry emphasizes the Chicana experience & body-type exploration, focusing on "celebrating diversity and power in *cultura*", will present techniques & theories related to the art of the self-portrait.

"The Evolution of the Selfie: Deconstruction of the Female from 1400 to the Present"

Thursday, March 30, 6:30-8:00 pm **Fireside Room, BC Main Campus**

Bakersfield College professors Andrea Thorson & Erin Miller join Taft College's Tina Mendoza, Jessica Grimes, & Faheemah Salahud-Din, Executive Director of First and Always Melanin (FAAM), in an exploration of the historical & social constructions of femininity, as well as the power these stereotypes continue to exert through language, self-presentation, & individual interpretation. Each participant will make a presentation, and then they will engage audience questions.

Women's History and More events at Bakersfield College sponsored by Friends of Women's History Month, the Bakersfield College Alumni Association, the Student Government Association, and the Norman Levan Center for the Humanities.

Visit Women's History and More on the web at womenshistorymonthatbc.weebly.com

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